

Mme Philbert
Jan^{er} 1842

DERNIERE

Pensée

MUSICALE

DE BELLINI

Variée

POUR LA

Harpe,

et dédiée

à M^{lle} Antoinette de Montlambert,

PAR

T. LABARRE.

A.V.

Op: 56.

Prix: 6^f

A PARIS,

chez J. DELAHANTE, Editeur de Musique, Succ^r des D^{lles} ERARD,

Rue du Mail, N^o 13.

DERNIÈRE *Pensée* MUSICALE
DE BELLINI
Variée POUR LA Harpe,
et dédiée
à M^{lle} Antoinette de Montlambert,
PAR
T. LABARRÉ.
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Op: 76.

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J. Delahante



TH. LABARRE.

Op. 76.

Dernière Pensée Musicale
DE BELLINI.

Variations
POUR HARPE.

1

INTRODUZIONE.

Maestoso.

ff

ff

ff

marcato.

f

Fix mi b

Fix si b et re b

ff p étouffé.

ff p étouffé.

p

p

fp

Andantino esp.

TEMA
con
VARIAZIONI.

p dolce. *f*

p *cres.* *f* *p*

p *f*

cres. *f* *p* *f*

p *cres.* *ff* *dim.* *p* *f* *p*

p *cres.* *ff*



Var 2.

4

Même mouv.

Var 2.

stacc.

étouffé.

ff

stacc.

étouffé.

cres.

p

ff

stacc.

étouffé.

f

cres.

ff

stacc.

ff

stacc.

1.^a

2.^a

1214.



Allegretto.

Var 4.

dolce grazioso.



(La)



(La)

leggero.

pp

pp

8^a

Loco.

ff

fff fix si et fa # mi et la

con fuoco.

ff

8^a

Handwritten musical score on page 9, featuring six systems of piano and violin staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The first system shows a piano part (left) and a violin part (right). The piano part has a dynamic marking of *ff* and a performance instruction of *con fuoco*. The violin part has a dynamic marking of *ff* and a performance instruction of *Loco.*

System 2: The second system shows a piano part (left) and a violin part (right). The piano part has a dynamic marking of *ff* and a performance instruction of *Loco.*

System 3: The third system shows a piano part (left) and a violin part (right). The piano part has a dynamic marking of *ff* and a performance instruction of *Loco.*

System 4: The fourth system shows a piano part (left) and a violin part (right). The piano part has a dynamic marking of *ff* and a performance instruction of *Loco.*

System 5: The fifth system shows a piano part (left) and a violin part (right). The piano part has a dynamic marking of *ff* and a performance instruction of *Loco.*

System 6: The sixth system shows a piano part (left) and a violin part (right). The piano part has a dynamic marking of *ff* and a performance instruction of *Loco.*

Vivacissimo.



Loco.



Loco.



leggero.



a tempo.



Nota On peut jouer cette Coda à la place du *Vivacissimo* page 10 et 11.

Andantino esp.

p dolce.

p

f

p

rall.

smorz.

pp

8^a

p

pp

Loco

lento.

p

1214.

